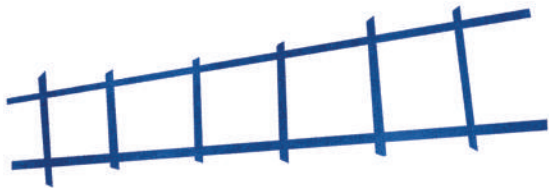


Ken Robinson

“Creativity now is as important in education as literacy, and we should treat it with the same status.”

DO



Stick to your vision - the government agendas change, but your vision should not!
Make connections and don't be afraid to share what you are doing.
Remember that the national curriculum is just part of your school curriculum - as long as you deliver the national curriculum, you can deliver it in as creative a way as possible and add in whatever other learning experiences and subject areas you choose.
Visit as many inspiring places as possible. Schools, galleries, museums, other countries, etc.
Think. Take time to reflect and get away from the day to day 'stuff'. Working offsite once a fortnight is good practice for school leaders.

DON'T

Don't make your creative offer fit your budget. Make your budget fit your creative offer. Generate the income to make it happen!
Don't just think outside the box - when we are truly creative, there is no box.
Don't believe that it has to be creativity or standards. Both have a huge part to play to support each other.
Don't let any child miss out on a theatre visit, a music lesson, a creative experience. You wouldn't let them miss out on a maths lesson!
Don't read all the negative comments about teaching and schools in the press. Celebrate all the fantastic things that our schools and teachers do!

Written by Paul Jackson Executive Head Teacher - Primary Phase Burnt Mill Academy Trust.



“Education is not the filling of a pail, but the lighting of a fire.”

Plutarch



ROYAL OPERA HOUSE BRIDGE

Royal Opera House Bridge works to ‘connect children and young people with great art and culture’.

Through research, advocacy and co-investment we nurture networks, share learning and foster innovation within the education, arts and culture sector – particularly in communities where there is limited local provision or experience. Royal Opera House Bridge is funded by Arts Council England and is part of a national network of ten ‘bridge’ organisations.

Based at High House Production Park in Thurrock, we work with schools, arts organizations, museums, libraries, heritage sites, and councils across Essex, Hertfordshire, Bedfordshire and North Kent.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Bridge Organisation
Working with Arts Council England
to connect young people with great
art and culture



15

PRESSURE TO ONLY FOCUS ON LITERACY AND NUMERACY TARGETS IN TRADITIONAL WAYS



14

16

PUPIL PREMIUM IS NOT PRIORITISED FOR CULTURAL LEARNING

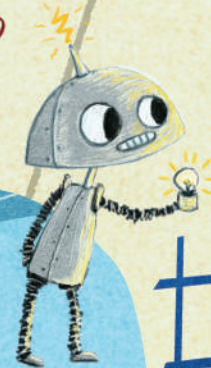
17



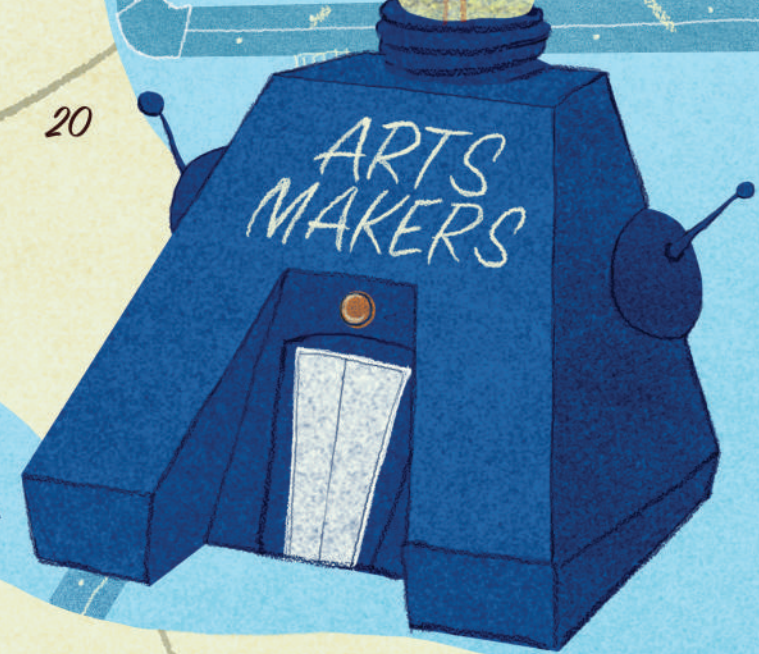
18

GOVERNORS ARE CONCERNED ABOUT THE QUALITY OF RECENT ARTS ACTIVITY

19



20



13

STRATEGY FOR WORKING WITH MUSIC HUB IS INCLUDED IN SCHOOL IMPROVEMENT PLAN

12

11

GET SENIOR LEADERSHIP TEAM SUPPORT

10

SLT DON'T SEE THE VALUE IN LINKS WITH ARTS & CULTURAL ORGS

9

STUDENTS COMPLETE ARTS AWARD... AND WANT TO DO MORE

8

7

STAFF DON'T HAVE TIME TO DELIVER ARTS AWARDS

6

CREATE A NETWORK WITH OTHER SCHOOLS

4

5

3

ROH BRIDGE HELPS WITH STAFF CPD

2

START

